

# WELTKUNSTZIMMER

WELTKUNSTZIMMER  
Ronsdorfer Str. 77a  
40233 Düsseldorf  
Germany

## **RESIDENCY 2026**

Tbilissi // Düsseldorf

Art breaks down boundaries, questions the existing, empowers itself and creates new spaces. A cosmopolitan and diverse society is characterized by diverse forms of artistic expression and cultural practices from a wide variety of life worlds. In particular, transcultural and border-crossing encounters should be stimulated with the means of art and, in the best case, manifest themselves in long-term artistic networks.

### **OPEN CALL WELTKUNSTZIMMER RESIDENCY 2026 ARTISTS FROM GEORGIA**

Application for a residency in  
Düsseldorf, Germany

Duration: September – November 2026

Application Deadline: April, 6, 2026

### **Conditions of Participation**

Residency program for professional artists in 2026 to Düsseldorf, Germany.

In 2026 the Weltkunstzimmer Düsseldorf gives a travel grant for an interdisciplinary and professional artist from Georgia to Düsseldorf, Germany. During an three months residency in Düsseldorf from beginning of September until end of November 2026, artists from different countries will live and work in the Weltkunstzimmer and will be able to use the exhibition halls, the dance studio, and the living and working studios. The residency program is interdisciplinary in the areas of visual arts/video, dance/performance and music/sound.

For the the stay in Düsseldorf, the artist will be provided with an artist studio and guest room at Weltkunstzimmer Düsseldorf. The residency also includes the coverage of flight expenses to Germany (and return)

and a daily allowance for three months.

Participants will have the opportunity to reflect on their artistic processes and discuss their own and other working strategies in exchange with local cooperation partners. Through networking in digital spaces and on site, the resident artists will provide their professional colleagues as well as the general public with insights into their work. One focus is on the interdisciplinary transfer of knowledge, strategies and theoretical and practical approaches between the arts.

The residency is open to all genders and forms of identity. Furthermore there is no age limit for participation in the program and there is no explicit production of works or participation of exhibitions involved. Yet we are happy to help any individual efforts for work presentations.

In order for the residency program to be successful for all participating artists, we have the following requirements for applicants: Openness to a transcultural, interdisciplinary exchange with other artists\* from the fields of visual arts, performing arts/dance and music/sound. Interest in joint visits to various event formats, institutions and actors from the respective genres (e.g. festivals, concerts, studios, exhibitions, discussions, etc.).

Participating artists are asked to work for at least 2/3 of the residency period at the locations of the residency. Plans for travel on weekends, e.g. to Berlin or Hamburg will be supported. Participating artists are asked to realize at least one public input in the Weltkunstzimmer during the second half of their residency period (e.g. a screening, a presentation, a discussion, a workshop, a work talk, an open rehearsal, a performance, etc.). In addition, the residency can also be used for research, conceptual rehearsals or for a concrete elaboration. Rooms and working facilities are located directly on the premises. All communication during the residency will be in English, so fluency in English is required for this residency.

The artists' exchange with Armenia and Georgia is a continuation of the already long-standing, successful exchange partnership formerly organized by NRW Women's Cultural Office, the Museum Goch and the Weltkunstzimmer. The residency is funded by the Cultural Office of the City of Düsseldorf and part of the Borderland Residencies since 2024.



Landeshauptstadt Düsseldorf  
Kulturamt

## **Organization**

Weltkunstzimmer Düsseldorf

Email: [residency@weltkunstzimmer.de](mailto:residency@weltkunstzimmer.de) /

Website: <https://weltkunstzimmer.de/en/residency>

Project Management: Martha Martens, Nora Faust

**Application Deadline is April, 6, 2026. Please view the online application form for details of application.**

## **Compensation**

The artist will be awarded a scholarship of 3.000,- Euro for the duration of the stay. Weltkunstzimmer will cover travel costs. Accommodation is provided free of charge on site. Material costs for a presentation will be covered up to a maximum of 500,00 Euro.

## **Visa, Health Insurance and Passport**

Please consider for a travel to Germany that your passport should be valid for at least 6 months (~June 2027). If a visa is necessary for your stay, please apply in time. We are happy to help you with all relevant documents and invitations for the visa. Likewise, a travel health insurance including health care and a liability insurance is required.

Be advised that all activities are dependent on the current international political and pandemic situation.

## **Jury**

The applications will be judged expertly. The selection of the jury is final and unquestionable. The selected scholarship holders will be notified per email. There is no legal claim to the scholarships, the payments depend on the state budget of North Rhine-Westphalia and requires its final approval.

## **Documentation Requirements**

The selected scholarship holder agrees to undertake the scholarship by the Residency in September, October and November 2026, to take part in the residency program with all participants and to send a travel report (max. 6 pages) for the scholarship period until March 31, 2027 as a PDF file to [residency@weltkunstzimmer.de](mailto:residency@weltkunstzimmer.de).